



WRITTEN BY SASHA BIKOFF

DREAM A LITTLE DREAM

My dream spaces would consist of what directly inspires me. Lam often times inspired by nature, art, architecture, travel, fashion, and design. However, there are certain things specifically within those categories that speak to me. I love anything 18th century French Recoce, a la Marie Antonette. I love a 1960's Space Age moment with all the plastic and munded shapes. I also love a 1970's Studio 54 disco with. Lastly, the Memphis Design Movement and the glamour of the 1980's is always fur.

NEW BEGINNINGS

I am currently working on a new house in the Hamptons, that I am building from scratch. I want to challenge myself with something more Zen and minimalistic than I usually do. It has been a real challenge for me but I want the space to reflect my carefree nature girl vibe out there. Some elements that I want to include are a sunken living room and an en suite bathroom their with the new musaic collection that I designed for New Ravenna. Lam definitely getting one of those in my new house.

FAVORITE THINGS

My favorite projects are The Dakota and Bridgehampton because I did those homes for my mother who is my daily source of inspiration. Also Kips Bay because it changed my career, and the collaboration with Versace during Salone del Mobile last year, because it was a dream come true to work in the Versace Palazzo.

INSPIRED DESIGN

I turn to Dorothy Draper,
Madeleine Castaing, and Nancy
Lancaster, not only for the fact
that they were innovators
in design but also because they
are women. I am so inspired by Mario
Buaita and his opulence which I appectate so
much. But Pierre Cardin is probably number
one for the. His furniture design and his home
Palais Bulles—criginally designed by Pierre
Bernard in 1964—is the most creative and
original thing I have ever seen. Cardin then
transformed the villa with the help of architext Antic Lovag, creating a fantasy of cellular,
intervoiven forms.

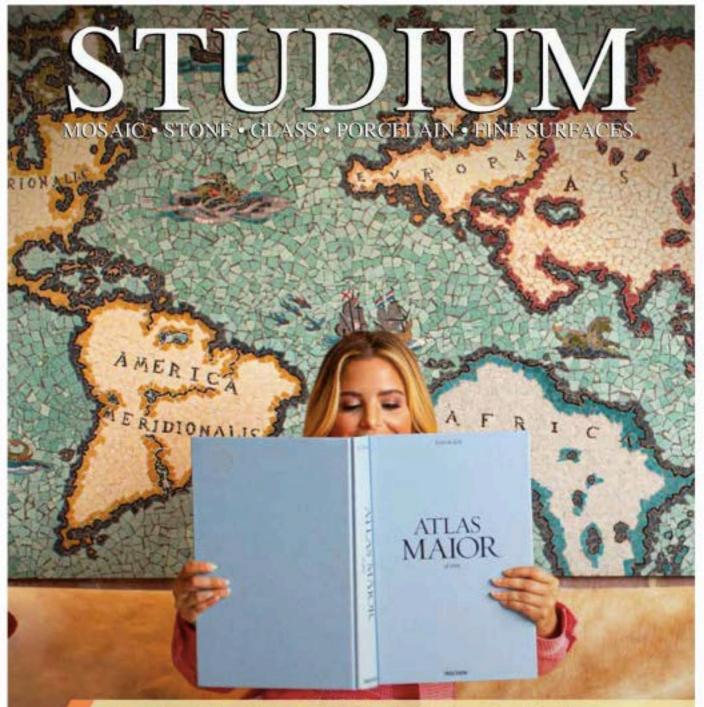
STEP BY STEP

My design process is to start with the background first, like painting on a canvas—what color or pattern will cover the ground? I work from the walls to the ceiling and then to the floor and build upon that like pointing. I sketch designs by hand in my notepads that I take everywhere with me. I also have all my colored pencils in a cute pencil case which makes the process fun for me.

TREND REPORT

more playful and whimsical patterns in all categories including tiles, fabric, wallpaper, and carpets, and that is exciling to me. This is a charge from the very arguite and abstract pattern designs that are kind of safe, it seems like now everyone wants to make a bigger and more personalized statement. The trend I wish would come back is definitely chintel I think it could have such a moment in a younger, fresher, more modern setting.

Right now, there is a shift towards



THE NEW WORLD COLLECTION BY SASHA BIKOFF

FEATURED MOSAIC: ATLAS MAIOR, A HAND-NIPPED STONE MOSAIC, SHOWN IN VARIOUS COLORS OF STONE & GLAZED COLORED BASALTO.

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