

DESIGN MIAMI /

KATIE STOUT



LIVING

BY



Pictured: Lee F. Mindel's Chelsea apartment. The rooftop pavilion features: Poul Kjørholm chairs / Ole Gjerløv-Knudsen prototype / Arne Jacobsen Egg chair / Massimo Vignelli cocktail table / sofa by SheltonMindel / lamp on left by George Nelson / lamp on right by Ignazio Gardella / Gerrit Rietveld sculpture above the sofa. Photo: Michael Moran/OTTO

DESIGN



Jen Roberts pictured with Fernando & Humberto Campana's Rope Chair. Photo: Matthew Williams

For people who are passionate about collectibles, the value of these objects isn't financial – it's emotional. These pieces enrich not just our homes, but also our lives through the narratives and stories they tell. Each represents a place or time in history and can provoke meaningful discussions. By incorporating them into our homes, we're adding a new layer to the object's patina – the story of our own life, and how it is lived.

This is not an exclusively modern impulse. From Egyptian pharaohs, to the 16th century's Cabinet of Curiosities, the Grand Tour of the 18th century, and the collecting buildings of contemporary connoisseurs, living with meaningful material speaks to something in our souls. The homes presented on our pages represent different visions of how to live with 20th century design, antiques and art. Each one – whether in the Marais in Paris, or The Dakota on the Upper West Side – incorporates unique and rare functional objects that help define a space and a feeling, creating a unique visual signature.

Through our newly launched Design Miami/Shop, our fairs in Basel and Miami and now Design Miami/Podium, we strive to be a source of expertise and a gathering place (even - when needed - a digital one). By connecting interior designers, gallerists, collectors, studio designers and enthusiasts to material with a rich narrative, we can play a role in that unbroken chain of storytelling that these objects represent.

A handwritten signature in black ink, appearing to be 'Jen Roberts'.

Jen Roberts
CEO, Design Miami/

Lee F. Mindel



CHELSEA APARTMENT, NYC
SHELTONMINDEL



Stainless steel and concrete double helix staircase / Stainless steel chair: Poul Kjærholm prototype, DMK.
(Opposite page) Meeting space: ceramics by Amsterdam artist Wouter Dam, Galerie VIVID / prototype table by Tom Dixon.
Photos: Michael Moran/OTTO

“Having studied and collaborated with so many great architects and designers, I find myself to be a lifelong student, constantly learning, conversing, and evolving. In the concept for this project, I explore my own DNA of design and create a space where the presence of art becomes a conversation between the architects, artists and designers. I built an environment that feels most natural to me and my curiosity and fascination with design.”



Sitting area: Hans Wegner cocktail table / Alvar Aalto club chairs / molded-plywood chairs by Jørn Utzon / Antonio Citterio sofa for B&B Italia / artwork by Tricia Rumbolz / wood sculpture by Ricardo Santamaria.



Rotunda: neon light installation by South African artist Floor van de Velde.

The project is a main residence for architect Lee F. Mindel, FAIA, which was built by he and Reed A. Morrison 25 years ago.

Patrick Seguin



MARAIS APARTMENT, PARIS
GALERIE PATRICK SEGUIN



(Opposite page) Study: Jean Prouvé Cafétéria no. 300 Demountable chair, Demountable Guéridon Cafétéria, "ENP de Metz" shelf and Direction no. 353 swiveling office chair / Charlotte Perriand & Pierre Jeanneret desk and swiveling armchair / Charlotte Perriand sideboard / Serge Mouille lamp / Mark Grotjahn, *Untitled (TBC Pure Crimson Red Butterfly 43.27)* / Raymond Pettibon, *Sans titre* / Damien Hirst, *Methyl Violagen*. (Above) Living room: Charlotte Perriand Type 507 table, version for Africa / Richard Prince, *Runaway Nurse #3* / Alexander Calder, *Saché*. Photos: courtesy Galerie Patrick Seguin

Patrick Seguin's Parisian apartment located in the Marais is a testament to his passion for Prouvé along with Charlotte Perriand, Le Corbusier, Jean Royère and Pierre Jeanneret—the other French 20th-century designers he collects and sells at his eponymous gallery.



Living room: Jean Prouvé swing-jib lamp no. 602 / Pierre Jeanneret low chairs / Charlotte Perriand *Formelibre* coffret table / Andy Warhol, Tina Freeman.

Frank de Biasi



Library: floor lamps by Sarfatto from Galerie kreio / pair of wall sconces from Galerie kreio.
(Opposite page) Master bedroom: chair, lamps and ottoman from Galerie kreio. Photos: Moris Moreno

KEY BISCAYNE HOME, FLORIDA
FRANK DE BIASI INTERIORS



“My approach to designing around a collection is one of educating the eye, both mine and the client’s. I love working with clients who have a passion for design and are always on the hunt for the interesting and rare. Design Miami/ has been the perfect place to discover new names in design as well as vintage pieces newly found by some of the best galleries in the world. Because “design” can encompass such a broad array of periods, artists and materials, it is my job to make it all work together. So long as the client loves it and it is the best quality and is functional (very important) then I can usually make it work!”

TV room: Rida glass lamp from Donzella / parchement side table by Hervé Van der Straeten.
(Opposite page) Living room: Pae White chandelier from 1301PE Gallery / Ado Chale low table from Yves Gastou / armchairs by Gio Ponti.



Andrew Sheinman



TRIBECA APARTMENT, NYC
PEMBROOKE & IVES



Dining room: paintings by Liu Ye and Yoshitomo Nara / sculptural chandelier by Frederik Molenschot / custom designed table by Pembroke & Ives.
(Opposite page) Family room: large-scale painting by Keith Haring / sectional sofa from DDC / area rug by Holland & Sherry. Photos: Genevieve Garruppo



Living room: custom shelving / carpet by Fort Street Studio / cerused oak coffee table from CASTE Design.
(Opposite page) Office: chandelier by Holly Hunt / armchair by B&B Italia / custom desk with USM storage / painting by Mel Bochner.

“When a client comes to us with a fantastic collection of art and design, it is our role as designers to not just create a comfortable and beautiful home for the occupants, but a stellar home within which these works can shine. This process is like a dance; it is a give and take to find the right balance between creating the perfect unison between art and design. In this Tribeca apartment, there are some rooms that take color cues from the works of art to inform the design of the space, while in other rooms a more muted color palette is used so that the art takes center stage. Finally, lighting, texture, materiality and tone all work together to layer richness into these spaces.”



Alfredo Paredes



EAST VILLAGE APARTMENT, NYC
ALFREDO PAREDES STUDIO



Entry: vintage moose antlers / French urn and Faux Bois chair / English oak pedestal and sconce from Obsolete.
(Opposite page) Living room: pillows made from vintage dhurries rug / Richard Serra, *Billie Holiday* print / coffee table using reclaimed wood and galvanized steel. Photos: Miguel Flores-Vianna

Dining room: Spanish reclaimed wood table from Lucca Antiques / vintage French TOLIX chairs / lantern chandelier from Alhambra, Spain.
(Opposite page) Dining room: Vintage console and concrete urns from Belgium / painting by Pat Steir / nickel-plated DC White light from Wyeth.



“I think the best interiors are the ones that looked lived in and have a patina developed from years of enjoyment. When I start a design project, the first thing I look at is the owners’ collections as they are the most telling. What do they love? How do they live with them? My goal is to create rooms that make these collections come to life. I like mixing vintage and contemporary, industrial and refined, to create homes that are timeless, textured, and deeply personal.”

Sasha Bikoff



UPPER WEST SIDE APARTMENT, NYC
SASHA BIKOFF INTERIOR DESIGN



Mudroom: Eames Hang-It-All coat rack from the 1960s / vintage silk Suzani sofa / antique Venetian enamel mirror. (Opposite page) Living room: Tommi Parzinger claw feet stools in original leopard fabric / vintage Danish tile top coffee table. Photos: courtesy Sasha Bikoff Interior Design



“The Dakota apartment was my first major design project as a decorator. It focused on an eclectic and eccentric design style combining collectible design from different periods, regions, and perspectives. When designing for more classical architecture, it’s important to pay an homage to the past while keeping things fresh, fun, and modern. Collectible design for me is about luxury and innovation – something that stands the test of time.”

Grand dining room: Pierre Cardin and Tommy Parzinger credenza. (Opposite page) Bedroom: Philip and Kelvin Laverne etched coffee table from the 1960s made of patinated and enameled bronze and pewter.

