

CELEBRATING 15 STYLISH SEASONS

# HCG & G

Hamptons Cottages and Gardens

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## SUMMER KICKOFF!



**15<sup>th</sup>**  
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**Mod To The Max**  
McDonough & Conroy Architects covered the lower façade of decorator Sasha Bikoff's Bridgehampton home in aluminum composite panels and incorporated Brazilian wood siding on the upper level. The grounds are by Summerhill Landscapes. See *Resources*.



# TROPICAL PUNCH

Decorator Sasha Bikoff transforms a Bridgehampton contemporary into a vibrant summer escape

BY HANIYA RAE | PHOTOGRAPHS BY NICOLE COHEN





**T**wo summers ago, interior designer Sasha Bikoff was driving down Ocean Road in Bridgehampton when she noticed a house being built on a one-acre property with private beach access. “It was a contemporary take on a 1980s Miami-style house,” recalls Bikoff. “A lot of modern homes in the Hamptons feel so cold, but this place was fun and beachy.”

Bikoff happened to be on the hunt for a new Hamptons home for her mother, who had recently been diagnosed with cancer and was looking for a quiet, restful retreat, so she decided to take a look. The designer walked right in and started talking to the project’s architect, Mehran Talaie, of McDonough & Conroy Architects. “He was from Tehran, and

my mom was from Tehran,” Bikoff recounts. “He designed this home with a very Persian flair to it, meaning it was perfect for entertaining—and Persians love to entertain. And he even had a spot for a piano. My mom was a pianist.” That was all it took for Bikoff to convince her mother to buy the 10,000-square-foot abode.

Once the sale was made, the designer got straight to work reupholstering vintage pieces that she had inherited from her grandparents, such as a Milo Baughman sofa (updated with a Christian Lacroix fabric) and a Vladimir Kagan chair and ottoman (Pierre Frey). “I wanted to respect their silhouettes, but repurpose them with more exciting, current fabrics that would go with the vibe of the house,” says Bikoff, whose design m.o. was to instill a tropical energy that conjured a heady mix of the 1960s

**Loud And Clear**  
The open living room (ABOVE) is furnished with an Adrian Pearsall–designed sofa and a pair of Emilio Pucci–designed Rive Droite swivel chairs for Cappellini. A Voutsas wall covering punctuates the breakfast room (RIGHT), where Eames chairs surround a vintage Roger Rougier table. See Resources.





**Island Outposts**  
Bikoff's bedroom (THIS PAGE) includes a Marc Newson wicker chair, a Greek-key area rug from Stark, and Flavor Paper's Palm Glimpse on the walls. Fabrics by Jean Paul Gaultier for Roche Bobois cover the vintage shell-back chairs and Vladimir Kagan sofa in the dining room (OPPOSITE); the surfboard is Chanel. See Resources.







**Fun-Filled**

A hand-painted vintage Eames chair sits at the bottom of a staircase (THIS PAGE). The living room (OPPOSITE TOP AND BOTTOM LEFT) features a Karl Springer game table surrounded by vintage Charles Hollis Jones chairs and Yves Klein's *Table Bleue* and *Table Rose* atop a multicolored Missoni Home rug; the sectional is from Ralph Lauren Home. The sofa and chair in the solarium (OPPOSITE TOP RIGHT) are from Frontgate. On the second-floor landing (OPPOSITE BOTTOM RIGHT), Bikoff's *Menstruating Earth* hangs above a Milo Baughman-designed sofa, which is covered in a Christian Lacroix fabric. See [Resources](#).



“A lot of modern homes in the Hamptons feel so cold, but this place is fun and beachy”





**Abstract Notions**

(THIS PAGE CLOCKWISE FROM TOP LEFT) A pair of vintage lacquered-wood chairs sit on a terrace. The tub in the master bath is by Victoria + Albert. The tester bed on the roof deck is from Allegro Classics. In a guest

room, an Andrianna Shamaris resin and wood side table sits next to a Restoration Hardware bed. The sofa in the master bedroom (OPPOSITE) is covered in a Pierre Frey fabric; the area rug is from Ralph Lauren Home. See Resources.





**Making A Splash**  
Furnishings in the backyard include a striped Tropicalia bench by Patricia Urquiola for Moroso and a pair of Damien Hirst-designed deck chairs. The chaise longues in the gunite pool are from Lebello. See Resources.

**“When I take on a space, I do it in the same way I paint a painting. I’m doing what I love, and I make it work”**

and Carnival. “If I had to define my style, it would be a combination of Gauguin’s Tahitian Post-Impressionist paintings, Pop art, and Brazil.”

A fitting statement, as Bikoff’s love for art history and her fine arts background are in evidence throughout the house, from the 30 sketches of fruit that hang in the living room (she found them during a scavenging trip to the Brimfield Flea Market in Massachusetts) to her own works on the second-floor landing. For Bikoff, art and decorating are one and the same. “When I take on a space, I do it in the same way I paint a painting. I’m doing what I love, and I make it work.”

In the house’s seven bedrooms, Bikoff decorated with the idea that each would represent a different beach moment. In her mother’s bedroom, for example, she chose Flavor Paper’s Shimmer, a non-repeating photograph of light hitting ocean water, and 1970s Roger Rougier shell lamps to create the essence of an Aegean escape. For guests who aren’t staying over, they can at least expect to enjoy a leisurely summer meal while sitting on vintage wooden shell-back chairs in the dining room, savoring fresh sea bass that Bikoff has reeled in herself. “The chairs are very Hollywood Regency meets Palm Beach,” she says.

Bikoff’s mother passed away last fall, but the decorator believes that the home’s buoyant style and energy helped her through her illness, and that decorating the house was a form of treatment in its own right. “She said it’s why she kept fighting as long as she did,” Bikoff says. “Interior design has a special kind of power. A space can really have an impact on your life.” ✨