

NYC&G

New York Cottages and Gardens

COTTAGESGARDENS.COM | MARCH 2016

SHOP TALK

NYSID TURNS 100

Founded in 1916, the New York School of Interior Design (NYSID) has seen many talented students pass through its doors, including decorators such as Barbara Ostrom, Penny Drue Baird, Rose Tarlow, and David Scott, among many others. To mark its centennial year, the institute will host a number of events, from an alumni exhibition (on view through April 29) to its annual dinner (March 10), which will honor designer Ellie Cullman and New York Design Center (NYDC) president James Druckman. "The school was founded at the same time that the profession was coming together," says David Sprouls, NYSID's president. "There was, and still is, a need for qualified people to work on interiors. Architects are very proficient at certain things, but they can't do what interior designers can." 170 E. 70th St., NYC, 212-472-1500, nysidedu. —Hanya Rae



(CLOCKWISE FROM BOTTOM RIGHT) Prominent NYSID grads include Mica Ertegun, Rose Tarlow, David Scott, Mariette Himes Gomez, Drew McGukin, Penny Drue Baird, Gideon Mendelson, and Barbara Ostrom.

NOW OPEN IN NYC



With spring approaching, it's no surprise that a new crop of design shops is popping up across the city. Interior designer Sasha Bikoff's first showroom (ABOVE LEFT AND RIGHT), at 459 Washington Street in Tribeca, specializes in French and Italian mid-20th-century pieces reupholstered in high-fashion fabrics. At 80 Lafayette Street, Todd Merrill Studio is showcasing a rotating mix of works by contemporary designers in a 3,000-square-foot gallery space. In midtown, mattress titan Coco-Mat is settling into its third city showroom, at Lexington Avenue and 32nd Street, while B&B Italia (TOP) is relocating from SoHo to a new flagship at 135 Madison Avenue—what better way to celebrate its 50th anniversary? Spanish porcelain company Lladro, which is branching into furniture and home accessories, has just set up shop at the New York Design Center (200 Lexington Avenue), and in a true sign of the times, the Shade Store recently made its Brooklyn debut at 200 Wythe Avenue in Williamsburg. Curtains and cold-brew coffee, anyone? —H. R.

PUSHING THE ENVELOPE

Opening this month at the Museum of Modern Art (MoMA), "A Japanese Constellation" explores innovations in Japanese architecture since the 1990s, focusing on how avant-garde Pritzker Prize-winners Toyo Ito and the firm SANAA have influenced the country's contemporary design talents. More than 40 recent projects by three generations of established and up-and-coming architects will be on display alongside models and drawings by Ito and SANAA, as well as "many surprises, including a look at Ito's forthcoming Taichung opera house," says the show's curator, Pedro Gadanho. March 13 through July 4, 11 W. 53rd St., NYC, 212-708-9400, moma.org —H. R.



SCOTT: ANTOINE BOOTZ; MENDELSON: CLAUDIO PAPAPIETRO; OSTROM: ADRIEL REBOH/PATRICK McMULLAN.COM; BIKOFF: PATRICK CLINE