

NATURAL GLAMOUR

Designer Sasha Bikoff in her garage with a dramatic black-and-white Cambria-tiled floor, located on a bluff in East Hampton's the Springs, which overlooks Gardiner's Bay.



MONTANA MIDNIGHT™*
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GOING OFF SCRIPT

*AT HER EAST HAMPTON HOME,
MAXIMALIST DESIGNER
SASHA BIKOFF HAS A CLOSE
BRUSH WITH MINIMALISM.*

By JORGE S. ARANGO
Photography by WILLIAM WALDRON

“I

'm a Gemini,” declares designer Sasha Bikoff. “I live my life in a duality.”

As evidence, she cites the polarity between her Greenwich Village apartment in Manhattan and her East Hampton getaway in the enclave of the Springs. “In the city I live in a landmarked townhouse with a very English turn-of-the-century kind of style, like a cabinet of curiosities sort of vibe,” she explains. This interior—awash in pink and chock-full of eccentricities (an ornately painted carousel horse, Campana Brothers Zig Zag chairs, butterfly wallpaper)—hews more closely to the outré style that has distinguished her career.



↑ WOOD WORLD

French white oak warms the pantry (top) and frames a glass pivot door next to the kitchen (above) that leads to the verdant garden.

← TASTING MENU

The dining room's eclectic mix includes antique New England boarding school chairs around a custom table inspired by Royère under a Verner Panton pendant lamp.

*IN THE HAMPTONS, I'M MY
NATURE GIRL ALTER EGO ... IT'S A
BOHEMIAN LIFESTYLE.*





SOFT TOUCH ↑

A guest room swathed in Bikoff's "Uptown Toile" fabric and wall covering for Fabricut.

BATHING BEAUTIES →

Poolside custom chaises and an Indonesian bed (top). A bespoke marble tub (right) off the primary suite—"part of the 'Aman Sasha' situation," says Bikoff.





✓ SURF'S UP

A grass cloth–wrapped guest room (left) boasts a Versace surfboard bed and linens. Bikoff's 16th-century Dutch map mosaic-covered tub (below) in the primary bedroom.



“But in the Hamptons, I’m my nature girl alter ego,” she continues. “There I’m paddleboarding, fishing, swimming. I always have sand on my feet and a wet bathing suit on. It’s a bohemian lifestyle where I get down and dirty.” To that end, Bikoff asked architects Michael Foley and Cassandra Perez of Plot-1 to design a pair of modern barn-like structures with high-pitched roofs (the reference for the latter were the region’s old stone churches) connected by a large deck.

The resulting architectural envelope of “simple but dynamic materials” such as white oak and Japanese plaster stopped her maximalist impulses in their tracks. “I wanted to challenge myself by practicing restraint,” she says. “I didn’t want to detract from those materials.” Instead, she set out to create what her friends call “Aman Sasha,” after the famously serene hotels.

Of course, she did allow herself what she calls “my ‘boop’ moments,” flashes of color or eccentricity here and there. These include a bathtub actually *in* her bedroom covered in a mosaic reproduction of a 16th-century Dutch map (part of her collection for New Ravenna); an Indonesian bed by the pool; a guest room bed with a surfboard headboard from her collaboration with Versace (and a taxidermy sailfish she caught herself on the wall); cast resin horseshoe crab sconces, and a 1960s Roger Capron tile-topped table in the all-white living room.

But while her “boop” moments add pop and glamour, they are calibrated within a larger context of the nature-loving narrative she is telegraphing. Take her 1975 canary yellow 450 SL Mercedes. “I consider it a piece of art,” observes Bikoff. “I’ve had it since college, and

A bedroom with a bed covered in white lace, a vase of flowers, and a candelabra. The room has a vaulted ceiling with wooden beams and a white wall. The bed is the central focus, with a white lace bedspread and several pillows. To the right of the bed is a nightstand with a vase of pink and white flowers. To the left is another nightstand with a candelabra and a decorative object. The overall aesthetic is simple and elegant.

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WHITE NIGHT

Bikoff's bedroom was inspired by the white plaster houses of Greece with their monolithic built-in forms.


FEELING BLUE ↓

A bath that serves two guest rooms was completely tiled in Bikoff's indigo-colored "Bandana" pattern for New Ravenna.



I wanted a great space for it. But that space had to be multifunctional too." So, Plot-1 created a two-story structure, the ground floor of which boasts a checkerboard floor made of Cambria Minnesota Snow and Montana Midnight tiles.

"It's always been my dream to have a black-and-white diamond-patterned floor," she says. "It feels very classic American. It's dramatic but doesn't detract from the natural ambiance of the house because it feels appropriate to the time when houses and churches in this area would have been built." True to her aim, she can roll the Mercedes out and hold a party in the "barn" (serviced by a lemon-meringue yellow kitchenette in the upstairs guest suite). She has also had yoga classes there and used it as a painting studio.

"As a designer, I'm continually trying to challenge myself and create new ideas from my old ones," Bikoff says. "Normally I'd create a narrative and just keep adding layers. Here I knew that rabbit hole would be dangerous." 



CURVES AHEAD

Bikoff collaborated with St. Charles Kitchens on the guest suite's lemon-colored kitchen. A round window was at the top of her wish list for the house.



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