

DECKED OUT

QUEEN OF HIS CASTLE

DESIGNER SASHA BIKOFF CREATES A GANGSTER-MEETS-'GAME OF THRONES' LAIR FOR HER BFF

By DAVID CAPLAN

JUST a month after opening her Tribeca furniture shop and three years after launching her interior-design business, Sasha Bikoff has become the go-to decorator for Manhattan's well-heeled millennial set. So it's no surprise that her childhood friend (and former UES neighbor) Evan Sopher enlisted Bikoff, 28, to design his 2,500-square-foot, two-bedroom Lafayette Street apartment last summer in a "Game of Thrones"-meets-Old New York theme.

She created a stunningly edgy space for the 29-year-old, who serves as director of acquisitions at commercial real estate firm the Sopher Group. Bikoff — who describes her style as "worldly and eclectic, strongly influenced by mid-20th-century French and Italian design" — breaks down Sopher's castle... and how to steal the style for yourself.



THE BEDROOM

Add a dash of danger

"A series of mugshots — including this one of Frank Sinatra — were gifted by Evan's father and are available at allposters.com. Not only are they eye-catching, but they fit in nicely with his fondness for Old New York," Bikoff says.

Go big with the bed

"Dubbed the Lord of Darkness room, this bedroom features a Restoration Hardware 'Game of Thrones'-esque bed with a towering tufted-leather back and prominent nail heads," she says.

Lighten up

"These Timothy Oulton black crystal sconces from ABC Carpet & Home are key to the room, furthering the themes that permeate the apartment."

Material matters

"The use of metals in this room is important, and several of the pieces connect in this way: the chrome side table, chrome coffee-table base and the bed's nails."

Sasha Bikoff (above) designed a Gothic-via-Gotham look for her childhood pal Evan Sopher's Lafayette Street apartment.

PHOTOS BY PATRICK CLINE



THE LIVING ROOM

Color outside the lines

"The columns in the living room are wrapped in Ralph Lauren 'Yacare Crocodile Red' wallpaper to add a pop of color. But this subdued shade conveys an Old New York feel," Bikoff says.

Mix-and-match motifs

"Pairing these Restoration Hardware chrome bookshelves with the 1970s Eilo black marble-and-chrome credenza creates the effect of a single wall unit — but also delivers an industrial-meets-vintage aesthetic."

Bring the outside in

"These sheer, bronze-colored drapes are in sync with the Noho factory architecture on the streets below."

Create a cameo

"This Timothy Oulton coffee table — made from petrified, frosted wood encased in Lucite — reminds Evan of the wintry Castle Black from his favorite TV show, 'Game of Thrones.'"

Bare is sometimes better
"The undressed, oversize windows permit unobstructed views of frenetic Astor Place below and stunning, majestic views of Manhattan — along with a glorious amount of sunshine."

Add historic touches
"These industrial-antique-finish pendants by Ralph Lauren are a glorious homage to turn-of-the-century New York City factories, meshing with the apartment's Old New York aesthetic," she says.

Art Deco — always
"The bottom of the kitchen bar was previously frosted glass, but we replaced it with beveled mirrored glass for an Art Deco look. It matches the beveled, illuminated, Art Deco floor-length mirror by Timothy Oulton."

Get glossy
"The walls are painted in high-gloss Benjamin Moore 'City Shadow' to convey the mean streets of mid-19th-century lower Manhattan. The glossy texture adds a richness reminiscent of mafia culture of yesteryear while creating a glow and depth to the space."



City slicker

"A born-and-bred New Yorker, Evan is a rabid Yankee fan, so this subway sign he bought at Yankee Stadium hangs in the corner. Brooklyn Flea is also a treasure trove for such artifacts," she says.

THE OFFICE

Hobby lobby
"A home office doesn't have to be all work and no play. To reflect Evan's love of boxing, we've hung a vintage Everlast punching bag from the ceiling in his airy workspace."



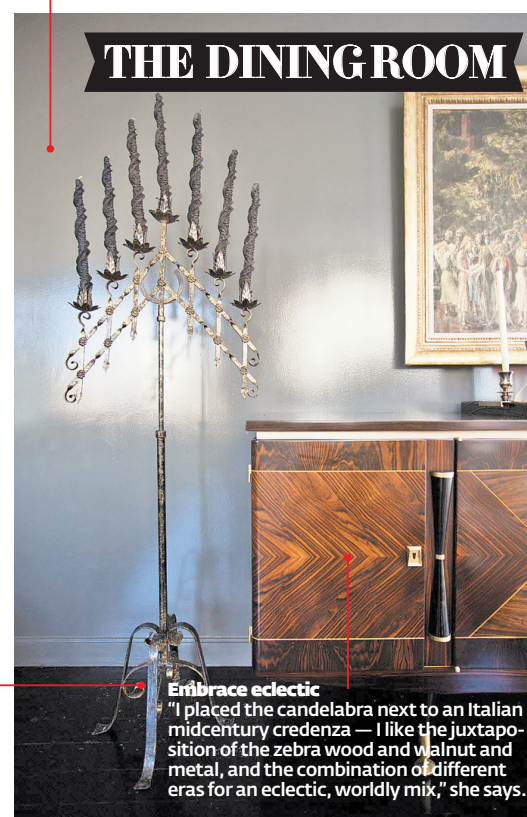
THE KITCHEN

Get floored
"The stained ebony oak floors throughout the apartment add an edginess and a sense of masculinity. They play off the various gray tones, but are lightened up by the chrome and mirrored pieces throughout."

Perfect pairings
"The Giron black-leather bar stools from ABC Carpet & Home subtly complement the lights, featuring the same antique silver finish on the bases as the pendant lamps."

Go goth

"I bought this antique floor-length candelabra at an auction; it was originally from a Gothic church in Hungary. Evan wanted to incorporate these darker, edgier elements. The candles are from Volcanica in a spiral-staircase motif."



THE DINING ROOM

Embrace eclectic

"I placed the candelabra next to an Italian midcentury credenza — I like the juxtaposition of the zebra wood and walnut and metal, and the combination of different eras for an eclectic, worldly mix," she says.