

DESIGNERS TODAY

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Walker Lewis

APRIL 2020

VIVA *La Femme*



THESE SIX DYNAMIC WOMEN HAVE MUCH TO CELEBRATE THIS SPRING



SASHA BIKOFF

Big News Launching the Sasha Bikoff Collection for Currey & Company. **Inspiration** Miami Beach 1980s, Scarface, Art Deco, the Fontainebleau. The lighting is so architectural, so colorful that it's like art. **On Partnership** I wanted to work with a High Point brand and be a part of the market. Currey gave me the platform. I have always respected their design aesthetic — their connection to the past, to antiques and vintage done in a fresh, modern way, and also to nature — and I thought I could push them in a funkier, younger direction. I add something they didn't have and wanted, and vice versa.

Design mission To create a whole new world of joy and positivity, of personalized design and wacky mash-ups. It may not be your thing, but it will open your mind and give you something to talk about. **Attitude** I don't want to be the diva or make the drama. People may think I will be that, but that will never be me. I am so chill and easy, and thankful to those who've believed in me. At the same time, I'm not a pushover, and I'm not going to do something I don't believe in. **For the Record** It's pronounced Buy-koff.

Sasha Bikoff on her world-famous stairs; From summer sketches to a spring debut, Sasha's collection was fast-tracked. The Hibiscus chandelier (above) is the perfect marriage of inspiration and skill — Bikoff's favorite flower and Currey craftsmanship.