

VERANDA

MAY-JUNE 2020

Paradise AT HOME

**SOULFUL
RETREATS**
WITH COOL
SEASIDE STYLE

+

WICKER
Our Eternal
Obsession



Masters of Their Muses

Four designers debut deeply personal collections ranging from textiles to tilework, each a soulful glimpse at emblems and ideals of decades past.

TILE

The American Bandana

"Tilework is a cultural emblem that represents a country's aesthetic," says New York designer **Sasha Bikoff**, a sentiment that fueled her recent stone-tile introduction with New Ravenna, in which she dubs the image of the bandana the quintessential American textile pattern. Amid a familiar riot of paisleys, imperfect grout lines mimic creases in the well-worn cloth, clinching the prints' ultra-relaxed sensibility.



Sasha Bikoff for New Ravenna **East Coast Bandana**, **West Coast Bandana**, and **West Coast Bandana Border tiles**, price upon request; newravenna.com.



BUNNYWELTON INTERIOR, MICHAEL DUNN/WELTON FOUNDATION; JESSE CARRIEP AND WARRAMILLER, SANGAN; CAROLINE GIDIERE AND TILES, BRIAN WOODCOCK, SASHA BIKOFF COURTESY OF NEW RAVENNA.