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RECALL: 5/7/17

**WHERE TO BUY**

**FURNITURE** Canopy four-poster bed, from \$14,200 for a queen size, Uhuru, [uhurudesign.com](http://uhurudesign.com). **Symmetry bedside cabinets** in olive ash burl veneer and brass, \$3,132 each, Theodore Alexander, [theodorealexander.com](http://theodorealexander.com). **Quinn three-tier agate table**, made to order, Matthew Studios, [matthewstudiosny.com](http://matthewstudiosny.com). **Olivia chairs** in white leather, \$4,950 each, Kelly Wearstler, [kellywearstler.com](http://kellywearstler.com).

**WALLS** Tangiers Weave wallpaper in Gold LWP67432W, £85m, Ralph Lauren Home at Designers Guild, [designersguild.com](http://designersguild.com). **FABRIC** For a similar cushion fabric, try Fontaine in Powder, £138m, Evitavonni, [evitavonni.com](http://evitavonni.com). **ACCESSORIES** Fletcher mirrors, around €1,180 each, Arteriors, [arteriorshome.com](http://arteriorshome.com). For a similar rug, try Niya in wool and silk, £10,109, Luke Irwin, [lukeirwin.com](http://lukeirwin.com).



# STRIKING A BALANCE

Mixing natural materials and glamorous finishes creates a chic scheme at home in a rustic setting



**DESIGNER**  
Sasha Bikoff,  
[sashabikoff.com](http://sashabikoff.com).

**Can you describe the project?**

This house is located in a secluded woodland area in Nyack, New York, and offers beautiful views of the Hudson River. While the neighbourhood is very much a rustic retreat, my client is a chic woman with an edgy style; I was inspired by the dichotomy between the home and its owner and had the idea to take very glamorous materials, such as brass, fur and velvet, and juxtapose them with more earthy elements, such as wood, metal and agate. It was important to represent the homeowner's personality and reflect the natural location.

**What was the brief for the master bedroom?**

The bedroom had to be serene and peaceful and the challenge was to achieve this using highly stylised, sleek furniture and materials. I used grasscloth wallpaper, but opted for a luxurious metallic finish, encapsulating the union of glamour and nature in this scheme. Similarly, the bedside cabinets combine burl wood veneer with striking brass legs with vintage rock crystal lamps on top. Importantly, these pieces complement the property's interiors, as well as the view from the window.

**Can you tell us about the choice of bed frame?**

My client always wanted a four-poster bed and this design, combining brass with wood, was the perfect fit. To work with the pale scheme, I had the bed lacquered white above the brass base; this also ensures that the room still feels very open and airy, helping to draw attention away from the relatively low ceiling.

**How did you design the seating area?**

The Kelly Wearstler chairs are an ode to the glamour of the 1970s, while the three-tiered side table both serves as the "jewellery" of the room and adheres to the organic theme – the one-of-a-kind rock formations resemble pebbles along the river. The rug works beautifully in this setting and has a metallic weave that gives it a subtle sparkle, echoing the shimmer of the wallpaper.

**Is there a secret to working with pale hues?**

The key is to use striking shapes, as seen in the curves of the chairs and the sleek silhouette of the four-poster bed. Tactile fabrics and finishes also add character; as well as the grasscloth paper, I have used linen for the curtains, while the throw is a chunky merino knit. I don't usually decorate with neutrals, or use symmetry in my schemes, but the owner doesn't like too much colour and was keen to create a fresh style. I am always guided by my clients, and I happily set aside my personal design aesthetic to create a symmetrical arrangement in a pale palette.

FEATURE RACHEL LEEDHAM PHOTOGRAPH PATRICK CLINE